



## TEXT OF WRITTEN WORK OVERLAP-CHECKING TOOL

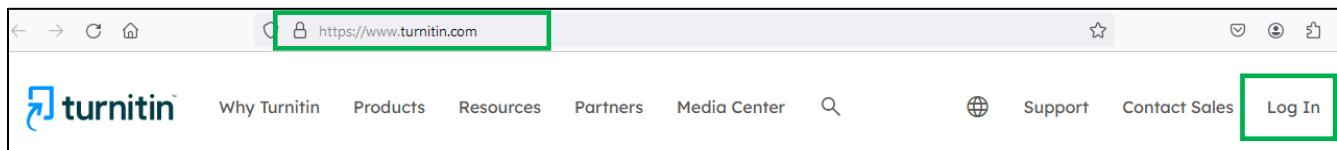
### TURNITIN INSTRUCTIONS FOR USE

To help students write high-quality papers, maintain academic integrity and properly cite the literature they use, the University has introduced the Turnitin system, a tool that allows you to check the content of your work for possible overlaps with other sources. Turnitin helps to make sure that all sources used are cited correctly, to avoid unintentional plagiarism, to better understand the requirements of authorship and academic writing, and to detect overlaps between parts of a text and other documents in the Turnitin database.

Students are only given the **opportunity to check their own work up to 10 times a year.**

#### Login details. Account confirmation

Once you have been added to the Turnitin system by the responsible person, you will receive an email in your VMU email address regarding the account settings and activation. In the email you receive, please click on Set up account and provide your email and name details. Once you have confirmed this, you will receive another email instructing you to create a Turnitin password. Once you have created a password, you will receive a third email confirming the activation of your account. From the *Log in now* link in the email, you can log in to the system, or you can log in to the system via the Turnitin website <https://www.turnitin.com>



## Log in to Turnitin

Email address

vardenis.pavardenis@vdu.lt

Password

\*\*\*\*\*

Log in

Or

 Sign in with Google

 Log in with Clever

Forgotten your password? [Click here](#).

Need more help? [Click here](#).

New user? [Click here](#).

[Privacy Policy](#)

We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

After logging into the system, please fill in the fields in the form below and confirm your user information and consent by clicking *Next* and *I agree – Continue*

## Welcome to Turnitin!

You have been added as an instructor to the account VDU.

Before you can get started, we want to confirm your user information and give you the chance to set up your secret question and answer. Please feel free to change any other information as needed.

When you are done, click "next" to continue.

your email \*

Secret question \*

Question answer \*

your first name \*

your last name \*

**Next**

## User Agreement

Our user agreement has been updated. Please read our user agreement below and agree or disagree to its terms and conditions:

### Turnitin End-User License Agreement

**\*Users who are not in the European Union refer to Section A only.**

**\*\*Users in the European Union refer to Section B.**

Protecting your personal data and privacy is our top priority. We are fully committed to transparency, accountability and using technology responsibly, no matter what changes emerge from our rapidly evolving digital world. We implement appropriate technical and organizational

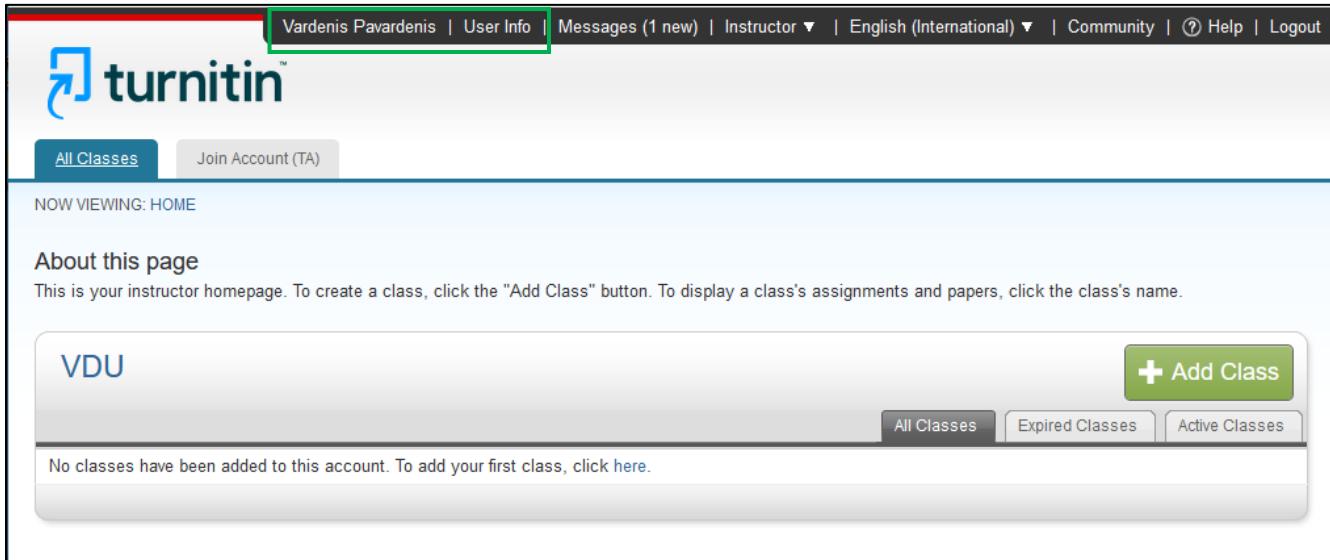
**I Agree -- Continue**

[I Disagree -- Logout](#)

## Quick way to check the matching of working text

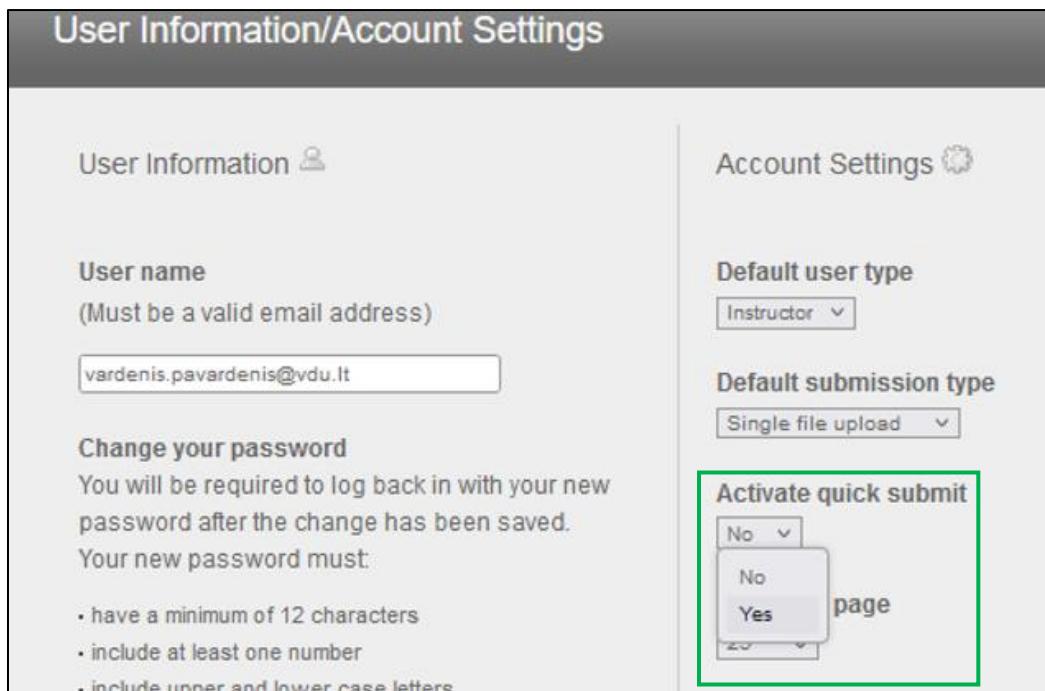
### Activation of the Quick Check mode

1. Click on your user information at the top of the page (First name Last name | User info).



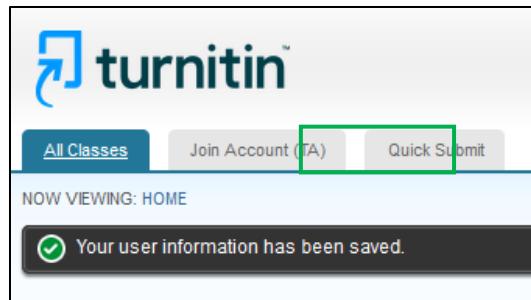
The screenshot shows the Turnitin homepage. At the top, there is a navigation bar with links: 'Vardenis Pavardenis | User Info' (highlighted with a green box), 'Messages (1 new)', 'Instructor', 'English (International)', 'Community', 'Help', and 'Logout'. Below the navigation bar is the Turnitin logo. Underneath the logo are two buttons: 'All Classes' and 'Join Account (TA)'. The text 'NOW VIEWING: HOME' is displayed. A section titled 'About this page' explains that it is the instructor homepage. It includes a 'Add Class' button and tabs for 'All Classes', 'Expired Classes', and 'Active Classes'. A message states 'No classes have been added to this account. To add your first class, click [here](#)'.

2. In the User information/Account settings window that appears, select *Yes* from the *Active quick submit* menu and save by clicking *Submit*.



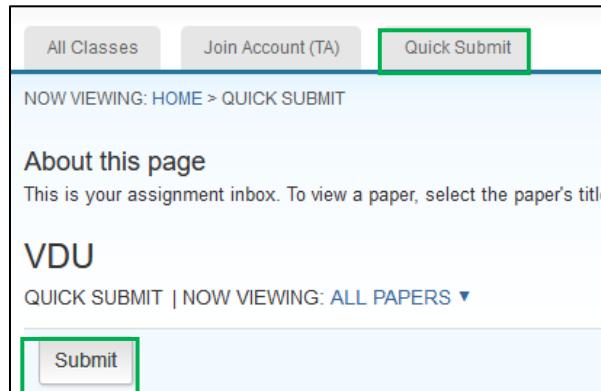
The screenshot shows the 'User Information/Account Settings' window. On the left, under 'User Information', there is a 'User name' field containing 'vardenis.pavardenis@vdu.lt'. Below it is a 'Change your password' section with instructions and a list of requirements: 'have a minimum of 12 characters', 'include at least one number', and 'include upper and lower case letters'. On the right, under 'Account Settings', there are 'Default user type' (set to 'Instructor') and 'Default submission type' (set to 'Single file upload'). A 'Activate quick submit' section is highlighted with a green box. It contains a dropdown menu with 'No' and 'Yes' options, and a radio button labeled 'page'.

3. Quick submit mode activated.

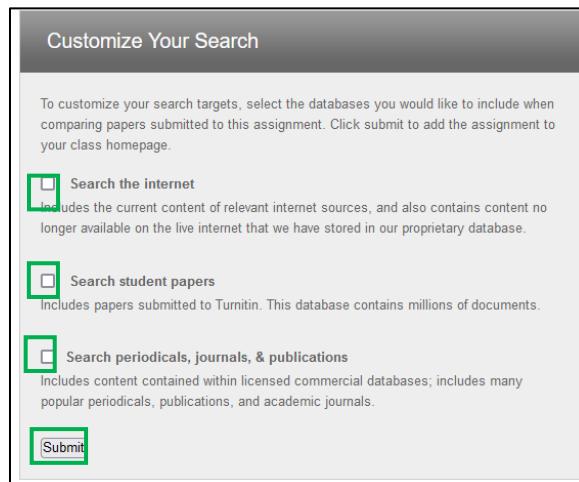


## Quick Submit

4. To submit a job for checking, click on *Quick Submit* in the Quick Check menu and confirm by clicking *Submit*.



5. Please indicate which information resources to include in the job matching check. Confirm your selections by clicking *Submit*.



6. The work submitted for verification can be presented as:
  - *Single File Upload*;
  - *Multiple File Upload*;
  - *Cut & Paste Upload*;
  - *Zip File Upload*.

The screenshot shows the Turnitin 'Quick Submit' interface. At the top, there are buttons for 'All Classes', 'Join Account (TA)', and 'Quick Submit'. Below that, a message says 'NOW VIEWING: HOME > QUICK SUBMIT'. A dropdown menu is open under 'Submit: Single File Upload', listing 'Multiple File Upload', 'Cut & Paste Upload', and 'Zip File Upload'. Below the dropdown are fields for 'First name' (with a placeholder box), 'Last name' (with a placeholder box), and 'Submission title' (with a placeholder box).

For example, upload a single file by selecting *Single File Upload*. Enter the name and title of the author of the work being submitted for review, upload the file from your computer (Choose from this computer) and click *Upload*.

The screenshot shows the 'Single File Upload' form. It includes fields for 'First name', 'Last name', and 'Submission title', all of which are highlighted with a green border. Below these fields is a section titled 'What can I submit?' with three options: 'Choose from this computer' (highlighted with a green border), 'Choose from Dropbox', and 'Choose from Google Drive'. At the bottom, a note states: 'We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.' At the very bottom are 'Upload' and 'Cancel' buttons, with 'Upload' also highlighted with a green border.

Confirm that this is the file you want to check by clicking the *Confirm* button.

Submit: Single File Upload

STEP 3 of 3

Please confirm that this is the file you would like to submit...

**Author:** Vardenis Pavardenis

**Assignment title:** Quick Submit

**Submission title:** Testinis

**File name:** vardenis\_pavardenis\_md.pdf

**File size:** 1.9M

**Page count:** 61

**Word count:** 9460

**Character count:** 71507



We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

**Confirm** **Cancel**

7. You will receive a notification that your work has been successfully submitted for checking. Click *Go to assignment inbox*.

Congratulations - your submission is complete! This is your digital receipt. You can print a copy of this receipt from within the Document Viewer.

We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

**Go to assignment inbox** **Submit another file**

8. In the window that opens, you will see the job you are currently checking and the jobs that have already been checked. It may take some time to check a job before the text match percentage is displayed. Once the job has been checked, the percentage of overlap will appear under the *Similarity* column. Click on it or the *Title* to view the verification report.

All Classes **Join Account (TA)** Quick Submit

NOW VIEWING: HOME > QUICK SUBMIT

**About this page**  
This is your assignment inbox. To view a paper, select the paper's title. To view a Similarity Report, select the paper's Similarity Report icon in the similarity column. A ghosted icon indicates that the Similarity Report has not yet been generated.

**VDU**  
QUICK SUBMIT | NOW VIEWING: ALL PAPERS ▾

<b>Submit</b>	AUTHOR	TITLE	SIMILARITY	FILE	PAPER ID	DATE
<input type="checkbox"/>	Vardenis Pavardenis	Patikra	9% 		2330510613	25-Mar-2024
<input type="checkbox"/>	Vardenis Pavardenis	Testinis	16% 		2326595668	21-Mar-2024

9. The report provides information on the number of words and percentages of overlap between the

sources of information and an active link to the overlapping source. You can see the matches by clicking on the red box indicating the percentage of match. The overlaps are shaded in different colours in the text. The number next to the overlap indicates in which source (on the right of the screen) the overlap was found. On the right-hand side of the report you can see a list of the sources where matches were found. Each source is coloured the same as the matches from that source in the text.

common national experience for the people, assigned under the same identity (Anderson, 1991).

Another modernist theorist, having a big impact upon the studies of nationalism is Ernest Gellner (1987). One of his focus was upon the collective memory and the role of education that should create homogenized national identity:

*"it is important not merely that each citizen learn the standardized, centralized, and literate idiom in his primary school, but also that he should forget or at least downplay the dialect which is not taught in school. Both memory and forgetfulness springs from historical accident".* (1987: 17).

This view shows the direction of integration and assimilation. It notices that some people are "non-meltable", which he calls cause of nationalism. Gellner highlights the industrialisation process, which "entailed great geographic mobility, and a vast number of people became participants in the same economic (and later the same political) system. Kinship ideology, feudalism and religion were no longer capable of organizing people efficiently" (Eriksen, 2010: 125).

National narratives and its relation to Cypriot identity is an often target of anthropological research. Rebecca Bryant and Yianis Papadakis (2012) are some of the most known authors when it comes to the analysis of Cyprus conflict. They noticed that to this day the education upon the history in both North and South of Cyprus differ as it is based upon selective memory. If the Greek

9

Page: 10 of 80 Word Count: 38716

Text-Only Report | High Resolution

Match 1 of 2	9%
1 <a href="http://www.vdu.lt">www.vdu.lt</a>	2%
2 <a href="http://dokumen.pub">dokumen.pub</a>	1%
3 <a href="http://research.gold.ac.uk">research.gold.ac.uk</a>	<1%
4 <a href="http://irg.ntu.ac.uk">irg.ntu.ac.uk</a>	<1%
5 <a href="http://www.booksfree.org">www.booksfree.org</a>	<1%
6 <a href="http://link.springer.com">link.springer.com</a>	<1%
7 <a href="http://ebin.pub">ebin.pub</a>	<1%
8 <a href="http://wrap.warwick.ac.uk">wrap.warwick.ac.uk</a>	<1%
9 <a href="http://www.gpotcenter.org">www.gpotcenter.org</a>	<1%
10 <a href="http://scholarspace.manoa.h...">scholarspace.manoa.h...</a>	<1%
11 <a href="http://fdocuments.in">fdocuments.in</a>	<1%
12 <a href="http://www.coursehero.com">www.coursehero.com</a>	<1%

Overlaps may include quotations or single words. These can be removed from the list of overlaps using filters and other settings. To do this, select the *Filters and Settings* icon. Once you have made your settings, click *Apply Changes and New Report* at the bottom of the window.

feedback studio

Vardenis Pavardenis | Patika

1 of 2 < > ?

Filters and Settings

Exclude Quotes

Exclude Bibliography

Exclude sources that are less than:

words %

Don't exclude by size

Optional Settings

Multi-Color Highlighting

Apply Changes New Report

Page: 13 of 80 Word Count: 38716

Text-Only Report High Resolution On

The sidebar on the right contains a 'Filters and Settings' panel with options for excluding quotes, bibliography, and sources based on size. It also includes an 'Optional Settings' section for 'Multi-Color Highlighting'. The 'Apply Changes' and 'New Report' buttons are at the bottom of the sidebar.

If you still see overlaps in the text that do not constitute plagiarism (explanations, definitions, descriptions in the reference list, etc.), you can mark them in the list of sources and remove them from the list of overlaps.

feedback studio

Vardenis Pavardenis | Patika

1 of 2 < > ?

All Sources

Match 1 of 69

ebin.pub Internet Source - 33 urls 3%

dokumen.pub Internet Source - 56 urls 3%

www.edu.it Internet Source - 9 urls 2%

research.gold.ac.uk Internet Source - 4 urls 2%

vdoo.pub Internet Source - 17 urls 2%

en.wikipedia.org Internet Source - 15 urls 1%

www.tandfonline.com Internet Source - 17 urls 1%

Submitted to University... Student Papers - 18 papers 1%

wrap.warwick.ac.uk Internet Source 1%

core.ac.uk Internet Source - 12 urls 1%

Submitted to School of... Student Papers - 9 papers 1%

silo.pub Internet Source - 3 urls 1%

works.bepress.com Internet Source - 1 urls 1%

Exclude Sources

wires extended, new cameras appeared near the North side checkpoint, showcasing the importance of quick action. A great example of that would be keeping contact with the different communities across the buffer zone, which is often emphasized by youth peace activists.

In the first part of my thesis I discuss the theoretical framework and literature upon the chosen topic. The most important theoretical approach when it comes to the research is the perception of identity as a constantly changing variable, dependent upon the personal and collective experiences of each person. Therefore rather than focusing upon finding one stable answer to how Cypriot identity is perceived, I aim to define the most heated discussion topics at this moment in order to uncover the main issues, attitudes towards it within the youth peace activist group and the direction of the solution that they are working toward. As well in this part I analyze the formation of national narratives and the perception of history and selective memory. When it comes to the topic of inclusion, an important part of theory focuses on nationalism, effects of globalization and colonialism.

Often encouraged by still ongoing discussions about the Cyprus conflict, there is a growing body of research analyzing the Cypriot identity from various angles. What it comes to the aspect of national identity in Cyprus the different national narrative "motherlands" in both sides of Cyprus, forming national community are often topics of analysis (Bryant, Papadakis, Phi 2007). Others notice the struggle of those holding leftist beliefs which is based on right wing ideology and their neglect o promoted "motherland" identities (Chatzianagiotidou, 2012, Papadakis 2012). Papadakis (2012) also analyzes the importance of understanding the different positions of Greek Cypriots and Turkish Cypriots. They recognize the challenges the Turkish Cypriots, being a minority face (2009). An important aspect of the topic of minorities is the relation between Turkish Cypriots and Turkish settlers, which encouraged the rise of emphasis on Cypriot identity (Vashin, 2012). Christianian

Omeriye, Chrysaliniotissa and Ayios Kassianos." To this day the buffer zone is controlled and patrolled by the United Nations. Outlining the model of ethnic separation in Cyprus, the re-settlement of Greek-Cypriots and Turkish-Cypriots in the south and the north respectively after the island's partition in 1974 resulted in a stable spatial polarization, and by 2002, the presence – in terms of population – of the 'other' community was fr

Page: 6 of 80 Word Count: 38716

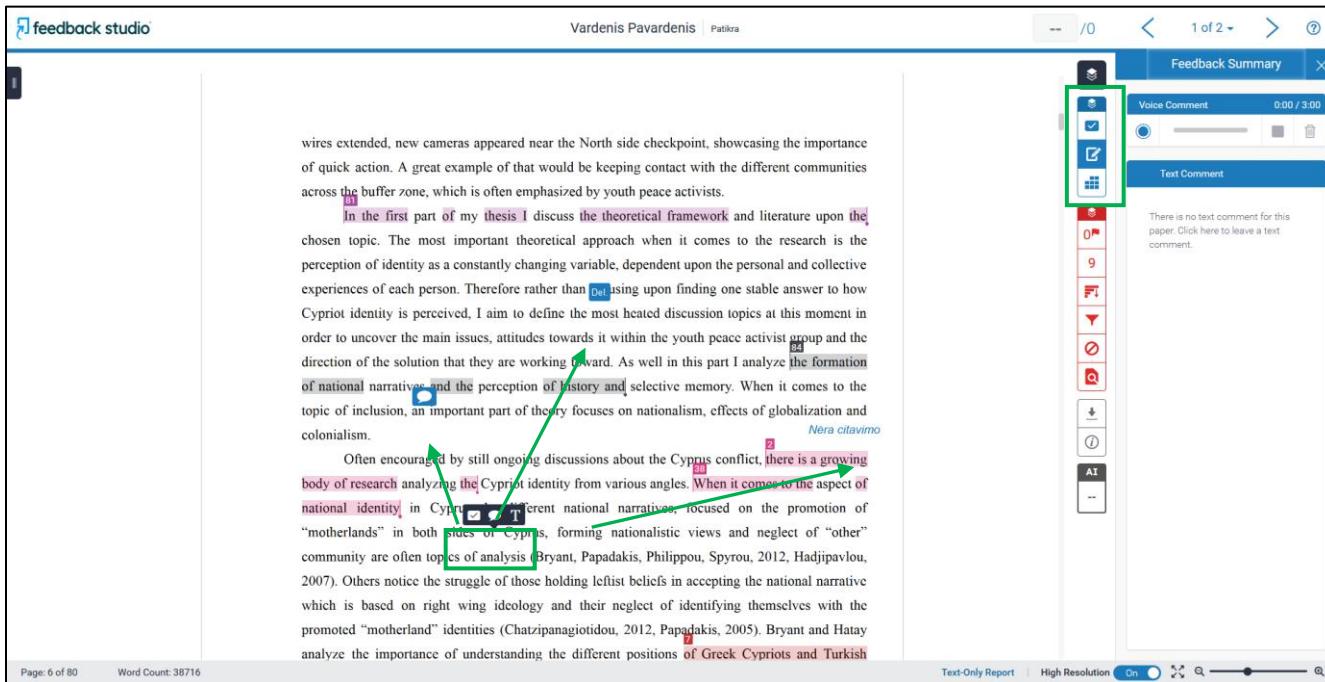
Text-Only Report High Resolution On

The sidebar on the right contains a list of sources with their respective URLs and percentages. The 'Exclude Sources' button is highlighted with a green box.

To write comments on a checked work, click the mouse cursor where you want to write a comment and choose one of the three possible ways to write a comment:



- Select the icon  to add a short comment you have already created (currently comments are in English, but you can create your own comments in Lithuanian);
- by selecting the icon you can write a detailed comment, which will open when you click on the icon;
- select the icon to write a comment that is visible on the text.



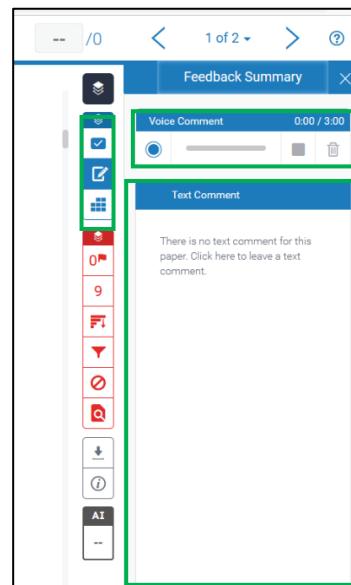
wires extended, new cameras appeared near the North side checkpoint, showcasing the importance of quick action. A great example of that would be keeping contact with the different communities across the buffer zone, which is often emphasized by youth peace activists.

In the first part of my thesis I discuss the theoretical framework and literature upon the chosen topic. The most important theoretical approach when it comes to the research is the perception of identity as a constantly changing variable, dependent upon the personal and collective experiences of each person. Therefore rather than ~~defining~~ using upon finding one stable answer to how Cypriot identity is perceived, I aim to define the most heated discussion topics at this moment in order to uncover the main issues, attitudes towards it within the youth peace activist group and the direction of the solution that they are working toward. As well in this part I analyze the formation of national narratives and the perception of history and selective memory. When it comes to the topic of inclusion, an important part of theory focuses on nationalism, effects of globalization and colonialism.

Often encouraged by still ongoing discussions about the Cyprus conflict, there is a growing body of research analyzing the Cypriot identity from various angles. When it comes to the aspect of national identity in Cyprus, different national narratives, focused on the promotion of "motherlands" in both sides of Cyprus, forming nationalistic views and neglect of "other" community are often topics of analysis (Bryant, Papadakis, Philippou, Spyrou, 2012, Hadjipavlou, 2007). Others notice the struggle of those holding leftist beliefs in accepting the national narrative which is based on right wing ideology and their neglect of identifying themselves with the promoted "motherland" identities (Chatzipanagiotidou, 2012, Papadakis, 2005). Bryant and Hatay analyze the importance of understanding the different positions of Greek Cypriots and Turkish Cypriots.

The sidebar on the right contains icons for leaving a voice comment (microphone), a text comment (text box), and other feedback options. A green box highlights the icon for leaving a text comment.

On the right-hand side of the window, select the icons marked in the image below to write or voice a comment for the whole work.



To download the work checking report, click the download icon and select *Current view*. You will download the view of the work as you see it on the screen.

Remark. The user in Assignment inbox can send a request to the system administrator to delete checked files. If the request is granted by the administrator, the submitted file will be removed from the Assignment Inbox, the system and all reports will be deleted. To do this, the user must click *Delete* in the Assignment Inbox menu and select *Request permanent deletion*:

Vardenis Pavardenis | User Info | Messages | Instructor ▾ | English (International) ▾ | Community | ? Help | Logout

# turnitin

All Classes Join Account (TA) Quick Submit

NOW VIEWING: HOME > QUICK SUBMIT

### About this page

This is your assignment inbox. To view a paper, select the paper's title. To view a Similarity Report, select the paper's Similarity Report icon in the similarity column. A ghosted icon indicates that the Similarity Report has not yet been generated.

## VDU

QUICK SUBMIT | NOW VIEWING: ALL PAPERS ▾

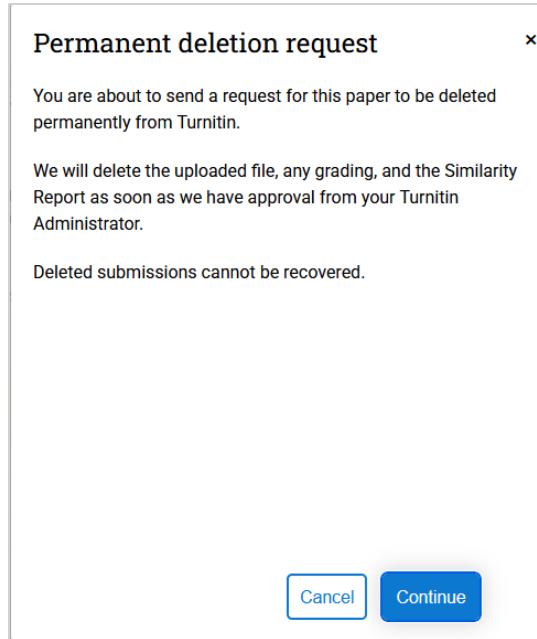
<input type="checkbox"/>	AUTHOR	TITLE	SIMILARITY	FILE	PA	DATE
<input checked="" type="checkbox"/>	Vardenis Pavardenis	Patikra	9%		2330570013	20-Mar-2024
<input type="checkbox"/>	Vardenis Pavardenis	Testinis	16%		2326595668	21-Mar-2024
<input type="checkbox"/>	Vardenis Pavardenis	Bandymas	32%		2470203829	30-Sep-2024

You have selected 1 paper(s) on this page

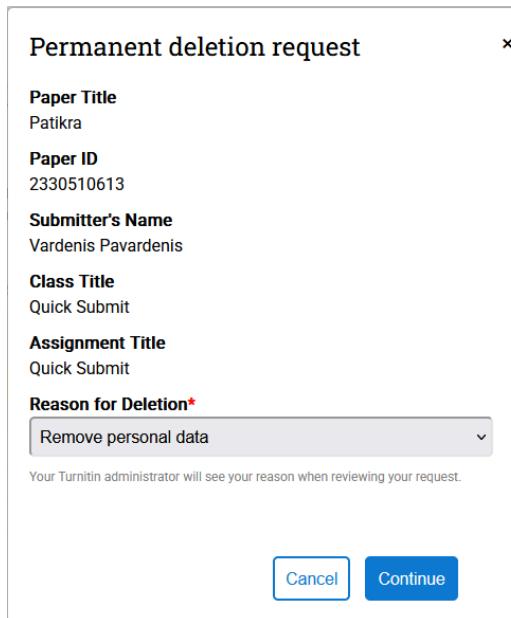
**Delete** ▾ **Download** ▾ **Move To...**

- Remove From Inbox
- Request permanent deletion

Opens a window with more information about deleting the file. Read and select *Continue*.



In the next window that opens, specify the reason for deleting the file by selecting it from the drop-down menu. Select the *Continue* button to continue.



Review the details of the request and make sure everything is correct; at the bottom type "DELETE" to confirm your request. Click *Confirm*.

Permanent deletion request ×

**Paper Title**  
Patikra

**Paper ID**  
2330510613

**Submitter's Name**  
Vardenis Pavardenis

**Class Title**  
Quick Submit

**Assignment Title**  
Quick Submit

**Reason for Deletion\***  
Remove personal data

Type **DELETE** to confirm

Cancel Confirm

More information on using the Turnitin tool:

<https://help.turnitin.com/feedback-studio/turnitin-website/instructor/instructor-category.htm>