## MLA (Modern Language Association) citation style EXAMPLES

| Source type  | Template of in-text citation          | Example of in-<br>text citation                      | Template of source description in reference list  | Example of source description in reference list  |
|--|---------------------------------------|--|---|--|
| Book: 1 author   | (Surname pages)                       | (Henley 15)  | Surname, Name. <i>Book title:</i> Subtitle. Publisher, year.                                | Henley, Patricia. The Hummingbird House. MacMurray, 1999.  |
| Book: 2 authors  | (Surname1 and<br>Surname2<br>pages)   | (Gillespie and<br>Lerner 54)                         | Surname1, Name1, and Name2 Surname2.  Book title: Subtitle. Publisher, year.                | Gillespie, Paula, and Neal Lerner. <i>The Allyn and Bacon Guide to Peer Tutoring</i> . Allyn, 2000.  |
| Book: ≥ 3 authors  | (Surname1 et al. pages)               | (Wysocki et al. 98)                                  | Surname1, Name1, et al.  Book title: Subtitle.  Publisher, year.                            | Wysocki, Anne Frances, et al. Writing New Media: Theory and Applications for Expanding the Teaching of Composition. Utah State UP, 2004.                     |
| Book: no author  | (Shortened book title pages)          | (History 254)  | Book title: Subtitle. Publisher, year.  | A History of Greece. Irwin, 1994.  |
| Book:<br>corporate<br>author                                 | (Shortened book title pages)          | (Consequences 74)                                    | Name of organization.  Book title: Subtitle.  Publisher, year.                              | United Nations. Consequences of Rapid Population Growth in Developing Countries. Taylor and Francis, 1991.   |
| Book:<br>corporate<br>author which is<br>also a<br>publisher | (Shortened<br>book title<br>pages)    | (Reading 31)   | Book title: Subtitle. Publisher, year.  | Reading at Risk: A Survey of Literary Reading in America.  National Endowment for the Arts, June 2004.   |
| Book: different<br>works of the<br>same author               | (Surname<br>Shortened title<br>pages) | (Palmer, Dickens<br>30)<br>(Palmer, The<br>Films 15) | Surname, Name. Book title: Subtitle. Publisher, year Book title: Subtitle. Publisher, year. | Palmer, William, J. <i>Dickens and New Historicism</i> . St. Martin's, 1997 <i>The Films of the Eighties: A Social History</i> . Southern Illinois UP, 1993. |
| Book: later editions (not the first)                         | (Surname pages)                       | (Crowley 15)   | Surname, Name. <i>Book title:</i> Subtitle. Edition, Publisher, year.                       | Crowley, Sharon, and Debra Hawhee. <i>Ancient Rhetorics for Contemporary Students</i> . 3rd ed., Pearson/Longman, 2004.                                      |

| Book:<br>translation   | (Surname pages)                 | (Foucault 30)                | Surname, Name. <i>Book title:</i> Subtitle. Translated by Name Surname, Publisher, year.   | Foucault, Michel. <i>Madness and Civilization: A History of Insanity in the Age of Reason</i> . Translated by Richard Howard, Vintage-Random House, 1988.  |
|--|---------------------------------|------------------------------|--|--|
| Book:<br>translation<br>(when<br>translation is<br>analyzed) | (Surname of a translator pages) | (Howard 51)                  | Surname, Name, translator.  Book title: Subtitle.  By author's Name Surname, Publisher, year.  | Howard, Richard, translator. <i>Madness and Civilization: A History of Insanity in the Age of Reason</i> . By Michel Foucault, Vintage-Random House, 1988.   |
| Book:<br>multivolume<br>work (1<br>volume cited)             | (Surname pages)                 | (Quintilian 16)              | Surname, Name. <i>Book title:</i> Subtitle. Vol. X, Publisher, year.   | Quintilian. Institutio Oratoria. Vol. 2, Loeb-Harvard UP, 1980.  |
| Book:<br>multivolume<br>work (several<br>volumes cited)      | (Surname<br>Volume X:<br>pages) | (Quintilian 1: 16,<br>4: 54) | Surname, Name. <i>Book title:</i> Subtitle. Publisher, year. X vols.   | Quintilian. Institutio Oratoria. Loeb-Harvard UP, 1980. 4 vols.  |
| Part of a book<br>(chapter,<br>article)                      | (Surname pages)                 | (Wells 85)                   | Surname, Name. "Title of book part: Subtitle."  Book title: Subtitle, edited by Name Surname, Publisher, year, pp. xx-xx.  | Wells, Ida B. "Lynch Law in All Its Phases." With Pen and Voice: A Critical Anthology of Nineteenth-Century African-American Women, edited by Shirley Wilson Logan, Southern Illinois University Press, 1995, pp. 80-99.   |
| E-book   | (Surname pages)                 | (Danytė 23)                  | Surname, Name. Book title: Subtitle. Publisher, year. Title of the database or the repository, address.  | Danytė, Milda. Introduction to the Analysis of Crime Fiction: A  User-Friendly Guide. Vytautas Magnus University, 2011.  Vytautas Magnus University e-publication repository  (VDU ePub), http://vddb.laba.lt/obj/LT-eLABa- 0001:B.03~2011~ISBN_978-9955-12-698-0. |
| Part of e-book   | (Surname pages)                 | (Mapstone 317)               | Surname, Name. "Title of book part: Subtitle."  Book title: Subtitle, edited by Name Surname, Publisher, year, pp. xx-xx.  Title of database or repository, address. | Mapstone, Sally. "Scotland's Stories." <i>Scotland: A History</i> , edited by Jenny Wormald, Oxford University Press, 2005, pp. 317-346. <i>ProQuest Ebook Central</i> , https://ebookcentral.proquest.com/lib/vmulib-ebooks/detail.action?docID=422796.           |

| Article   | (Surname pages)                 | (Aleksandravičius 348) | Surname, Name. "Article title: Subtitle."  Journal title, volume, number, year, pages.                                   | Aleksandravičius, Egidijus. "Post-Communist Transition: The Case of Two Lithuanian Capital Cities." <i>Revue internationale de sociologie</i> , vol. 16, no. 2, 2006, pp. 347-60.  |
|---|---------------------------------|------------------------|--|--|
| E-article:<br>database or<br>repository                       | (Surname pages)                 | (Mansbach 93)          | Surname, Name. "Article title: Subtitle."  Journal title,  volume, number,  year, pages. Title of the database, address. | Mansbach, Steven A. "Modernist Architecture and Nationalist Aspiration in the Baltic: Two Case Studies." <i>Journal of the Society of Architectural Historians</i> , vol. 65, no. 1, 2006, pp. 92-111. <i>JSTOR</i> , doi:10.2307/25068240.          |
| E-article:<br>online journal                                  | (Surname pages)                 | (Mickūnas 115)         | Surname, Name. "Article title: Subtitle."  Journal title, volume, number, year, pages, address.                          | Mickūnas, Algis. "Confucius: Philosophy between Philosophy." <i>International Journal of Area Studies</i> , vol. 8, iss. 1, 2017, pp. 114-27, doi:10.2478/ijas-2013-0006.  |
| Webpage   | ("Shortened title")             | ("Bibliographic")      | Surname, Name or Title of the Organization. "Title of the webpage." <i>Title of the website</i> , date, address.         | Vytautas Magnus University Library. "Bibliographic References and Reference Lists." <i>Vytautas Magnus University Library</i> , 2014, http://biblioteka.vdu.lt/en/bibliographichelp.   |
| Entry in a<br>social network<br>(author is<br>private person) | (Surname or pseudonym)          | (@persiankiwi)         | Surname or pseudonym.  "Title of the entry: Subtitle." Name of the social media, date and time, address.                 | @persiankiwi. "We have report of large street battles in east & west of Tehran now - #Iranelection." <i>Twitter</i> , 23 June 2009, 11:15 a.m., twitter.com/persiankiwi/status/2298106072.   |
| Entry in a social network: (corporate author)                 | (Title of the corporate author) | (TU Delft)             | Title of the corporate author. "Title of the entry: Subtitle."  Title of the social media, date and time, address.       | TU Delft. "Drinking cups at the International Festival of Technology are cleaned, dried, shredded, melted and then formed into threads for 3D printers." <i>Facebook</i> , June 8th, 11:00, https://www.facebook.com/TUDelft/posts/1728691320544007. |

| E-letter: sender is a person                        | (Surname of the sender)                   | (Sabaitytė)       | Surname, Name of the sender. "Subject." Received by Name Surname, date.  | Sabaitytė, Giedrė. "Re: Regarding Post Services." Received by Daiva Černytė, 24 May 2018.   |
|---|---|-------------------|--|---|
| E-letter: sender is a corporate author              | ("Shortened<br>subject of the<br>letter") | ("Re: Check out") | Name of the corporate<br>author. "Subject of<br>the letter." Received<br>by Name Surname,<br>date.                           | William S. Hein & Co., Inc. & HeinOnline. "Re: Check out Hein's Latest Current Content Packages!" Received by Daiva Černytė, 17 May 2018. |
| Film/ TV<br>series (when<br>analyzed as a<br>whole) | (Shortened title)                         | (Buffy)           | Title of the Film. Publisher, year(s).   | Buffy the Vampire Slayer. Mutant Enemy, 1997–2003.  |
| Film/ TV<br>series episode                          | ("Shortened<br>title of the<br>episode")  | ("Hush")          | "Title of the episode." <i>Title</i> of the Film, created by/directed by Name Surname, season X, episode Y, Publisher, year. | "Hush." <i>Buffy the Vampire Slayer</i> , created by Joss Whedon, season 4, episode 10, Mutant Enemy, 1999.                               |
| Film (when acting is analyzed)                      | (Surname)                                 | (Gellar)          | Surname, Name or pseudonym. <i>Title of the Film</i> . Publisher, year.  | Gellar, Sarah Michele, actress. <i>Buffy the Vampire Slayer</i> . Mutant Enemy, 1997–2003.  |